

Ludlow Photographic Club

Competition Rules 2019

1. COMPETITIONS

There are four General or Advanced Competitions for Members to take part in each year.

General Competition:

For all new members who have no qualifications or experience of competitions.

For all beginners.

For all intermediate Members.

For Members who are not competing in the Advanced Competition.

Advanced Competition

For Members who elect to join.

For Members with qualifications.

For Members who are professional or semi-professional.

For Members who have achieved a number of points in the General Competition. This number will be determined by the Committee.

For Members who are not competing in the General Competition.

Open Themed Competition

For all Members of both General and Advanced Competitions.

Photograph of the Year Competition

Photographs and Projected Images that have won 1st, 2nd and 3rd places in the General, Advanced and Open Competitions of the Year.

2. COMPETITION CATEGORIES

There are three categories – Monochrome Prints, Colour Prints and Projected Images.

The Projected Images Category can be colour or monochrome (maximum of 3 images).

The Printed Images Category can include colour and monochrome (maximum of 3 of each).

3. POINTS SYSTEM

For every Competition (other than the Photograph of the Year) entries in each category will be awarded points as follows:

1 st	10 points
2 nd	8 points
3 rd	6 points
Commended	3 points (Up to a maximum of 3 images at the Judge's discretion)
Unplaced	1 point

The Points Table will be kept up-to-date and available at Club Competition Meetings.

Images placed 1st, 2nd and 3rd in a Competition cannot be entered again in any other future Competition. (The Photograph of the Year Competition excluded).

4. **OPEN THEMED COMPETITION**

There will be an Open Themed Competition each year with a broadly-based theme or genre of Photography to encourage Members to diversify e.g. Nature/ Visual Arts/ Fine Arts/ Human Interest/ Landscape/ Architecture.

5. **COPYRIGHT**

Members retain the copyright of their prints at all times, but the Club, unless informed by a Member, assumes permission to use copies of prints or digital images for the purposes of publicity on the Club's website or by means of Club posters.

6. **COMPETITIONS PROGRAMME**

Projected Image Competitions	General & Advanced	Maximum of 3 entries (Colour or Monochrome)
Print Competitions	General & Advanced	Maximum of 6 entries (3 Colour, 3 Monochrome)
Open Themed Competition	All	Maximum of 9 entries (3 projected, 3 Colour, 3 Monochrome)
Photograph of the Year	1 st , 2 nd and 3 rd Winners from the Year's Competitions in all Categories.	

7. **ENTRIES**

- a. Monochrome prints are defined as a black and white image which shows continuous tonal change from black to white, or have been modified by the addition of a single tone across the whole image.
- b. The minimum sizes for photographic prints are:

Colour Prints	size 17.85 cms (7 ins) x 12.7 cms (5 ins)
Monochrome Prints	size 17.85 cms (7 ins) x 12.7 cms (5 ins)

- c. Mounts shall not exceed 50 cms (19.7 ins) x 40 cms (15.76 ins),
Or 40 cms (15.76 ins) x 30 cms (11.82 ins)
- d. Prints may be submitted unmounted if backed with card.
- e. Digital images should be in the format of no more than 1280 horizontally, by no more than 800 vertically, with a resolution of 300 ppi.
- f. All entries must bear a title, and prints must have the Member's name on the back.
- g. Prints for all Competitions must be wholly the entrant's own work, apart from the printing process. The prints may be produced in the darkroom or by using a computer.
- h. Any mount with more than one print attached will be deemed one print.
- i. Entries for Club Print Competitions must be submitted 15 minutes before the meeting starts.
- j. Entries for the Club Projected Images Competitions must be submitted at least 4 days before the date of the Competition.

8. **DETAILS** of the Club Awards and Cups are set out in a separate Club document.