

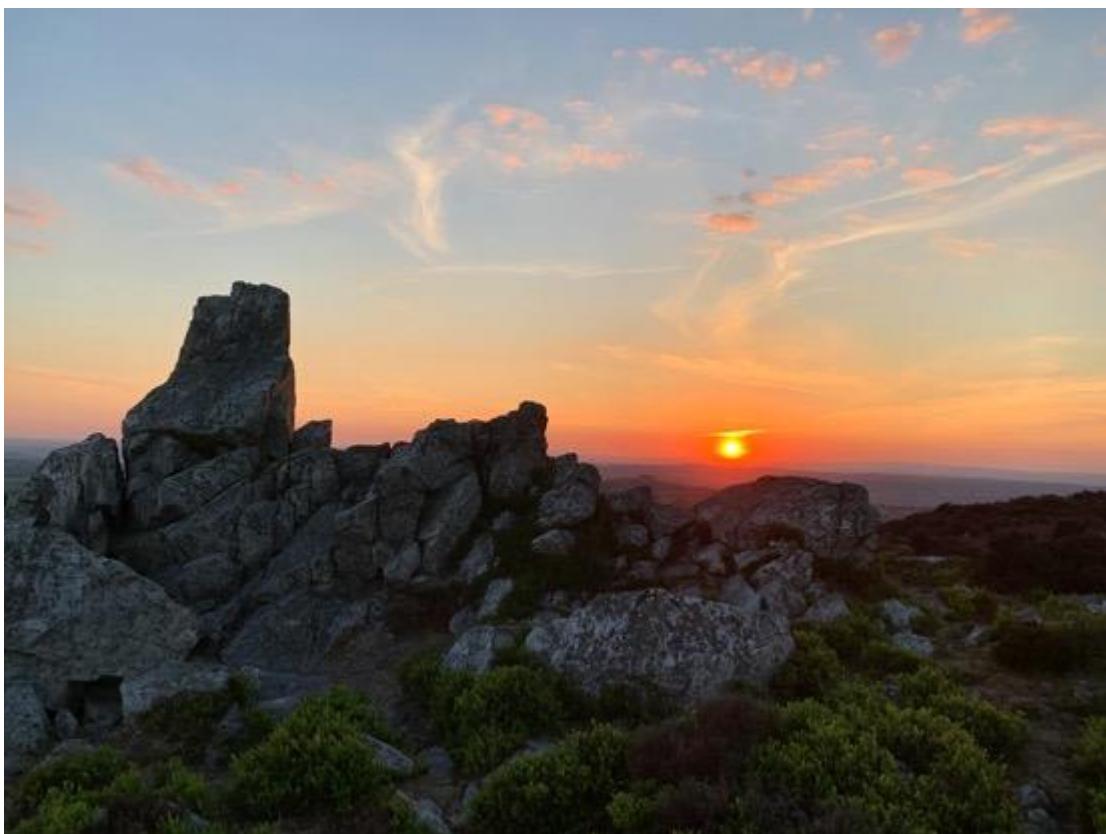
Ludlow Photographic Club

Newsletter No. 6

Dear Members

As the lockdown begins to ease, so the opportunities for meeting and photography trips increase.

Already a small group of members are planning an evening trip to the Stiperstones and hopefully more trips will follow. As the numbers are limited to 6 at present, these trips tend to be organised privately, but if anyone is interested, please let me know and I'll keep you posted on any opportunities to join us.



I hope you all enjoyed the recent Projected Image Competition. I felt that Peter Young gave a good critique of the images and the presentation of his video was very good. I have thanked him on behalf of the Club.

Our next event is a **Club Social Meeting with Quiz** using Zoom
on
Tuesday 16th June at 7.45pm.

This will enable us all to “see” each other again. I do hope you will all be able to join us on the night and to this end, Tim will be contacting you all individually to check that you are happy using Zoom.

Following the success of the Macro Challenge Critique evening in May, we have organised a **Travel Photography Challenge**
on
Tuesday 30th June

Members are invited to submit up to three images with Travel Photography as the theme. Keith Pointon has kindly agreed to comment on the images which will be presented in video format.

Images to be sent to Paul (paulbate001@gmail.com) by 23rd June.

In preparation for this event, Keith has put together:

Some Thoughts on Travel Photography

Most travellers take photographs with their 'phones, iPads, cameras and even expensive DSLRs. We do this to create memories, remind ourselves of where we have been, the people, cultures and places that we have seen. Everything then becomes a travel photograph. However, there is a small group who wish to take the genre further and enter competitions, publish or attempt distinctions of various photographic bodies. That group requires some definition of what is required to fulfill the remit and to achieve success.

The scope of travel photography involves subsets of a wide range of different disciplines, including portraiture, architecture, landscape, street, applied, documentary and photojournalism. This makes clear definition difficult! One professional travel photographer defined the genre very loosely as 'anything that sells', while many competitions have 'sprouted' with loose definitions of their requirements in individual categories. The distinctions criteria for the RPS and Photographic Society of America awards are both explicit and rigid.

What I am looking for in a travel photograph is that it delivers a 'sense of the place'. That does not mean that it is instantly recognizable as a specific location but that it develops a feeling of what the place is like, its people, culture and landscapes. A straight portrait, which could have been taken in a studio, does not convey a sense of place. However, a portrait of people in their homes or at work i.e. an environmental portrait could. A macro, or close up shot, is also unlikely to succeed. The technical elements of focus, composition, lighting etc. should all be perfect for the presented story. In addition, I shall be looking at the use of colour or monochrome: is it appropriate? If the subject is well established e.g. the Taj Mahal or St. Mark's Square, Venice I will be looking for something out of the ordinary, a different angle or viewpoint.

Good luck, enjoy yourselves

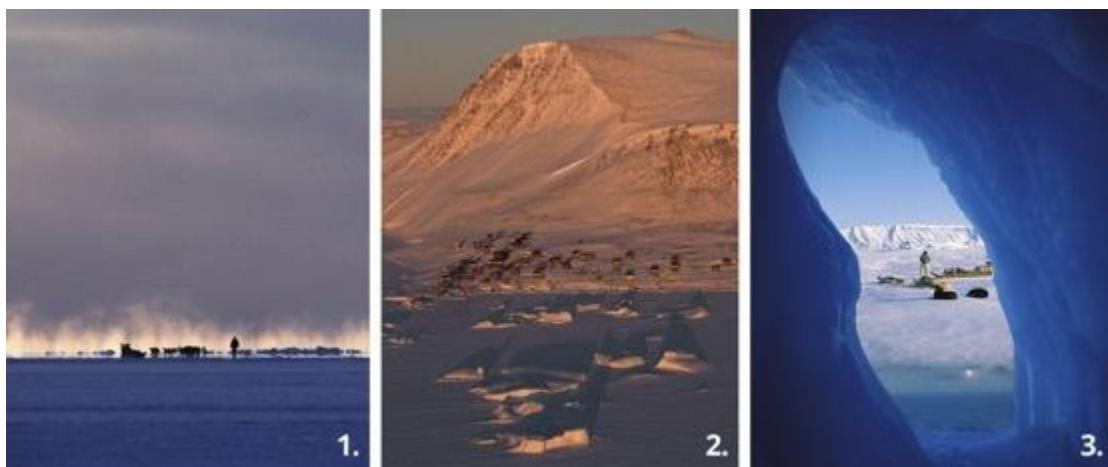
Keith.

With many thanks to Rohan for the following short article.



Symbolising a fresh start and a new beginning, the return of the sun each year is a hugely significant event for the communities in the Avangersuaq region of northwest Greenland.

As the year's first rays of sunshine touched the ground, giggling children would be almost tripping over each other as they ran from home to home. The race was on to blow out the seal oil lamps. Each householder must then light a new wick, traditionally made from moss or arctic cotton grass. Extinguishing the only source of heat and light wasn't a trifling thing. This ritual of the Inuit people of Canada's Eastern Arctic, disappeared after the arrival of electricity. After that, light and heat came with the mere flick of a switch. However, it remains a powerful metaphor for the turning of the year and the reappearance of the sun. It also symbolises a fresh start, a new beginning.



- 1: A hunter and his dog team at the floe edge, silhouetted against sea-smoke at -30°C. N.W. Greenland.
- 2: Aerial view of the Inughuit village of Savissivik in winter. N.W. Greenland.
- 3: View of a hunter and dog sled from a cave inside an iceberg, N.W. Greenland.

The reappearance of the sun each year remains an important annual event in many Arctic communities. Nowhere is it more significant than in the Avanersuaq region of northwest Greenland. Avanersuaq in Greenlandic means ‘faraway land’, an apt name for an area that is only 800 miles from the North Pole. It is home to a group of people who call themselves the ‘Inughuit’ which means ‘proud great people’. Theirs is the most northerly indigenous community in the world. Each year on 17 February, people in the small town of Qaanaaq climb the hill behind the settlement to try and catch their first glimpse of the sun at midday. Then the celebrations begin, with traditional sports and games.

All images used are from Bryan and Cherry Alexander’s image library.
‘Forty Below: Traditional Life in the Arctic’ arcticapublishing.com

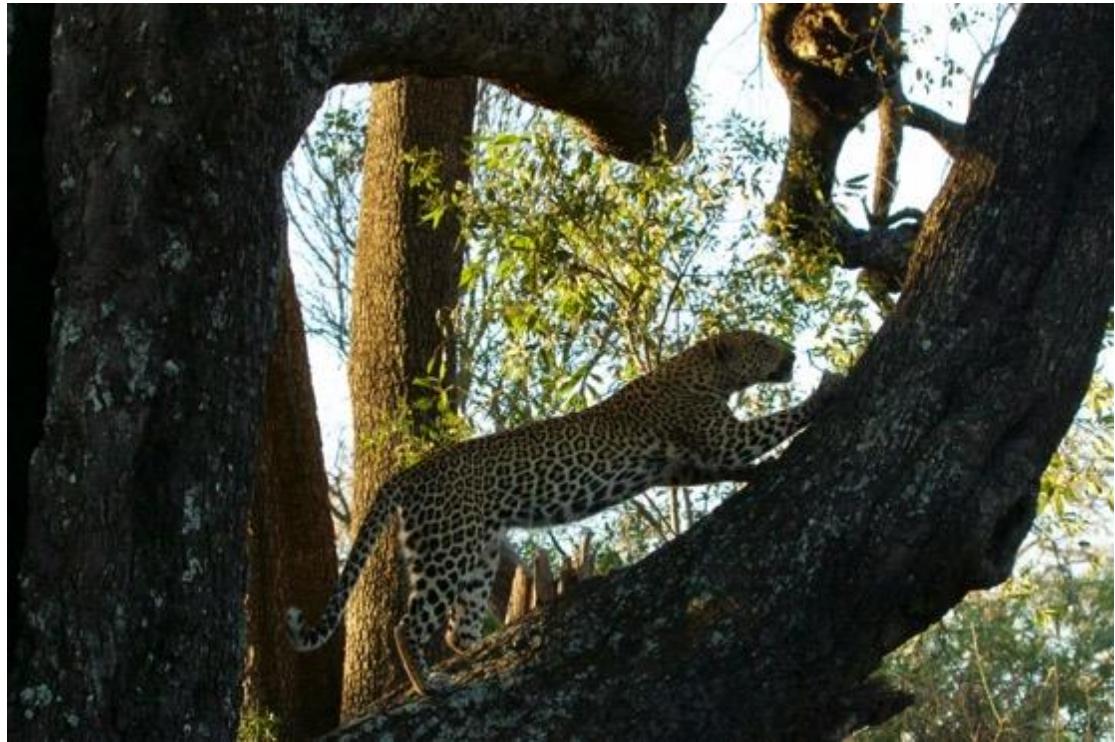
Keeping with the travel theme, I am very grateful to Colin Albrow for the following article.

IN SEARCH OF LEOPARDS

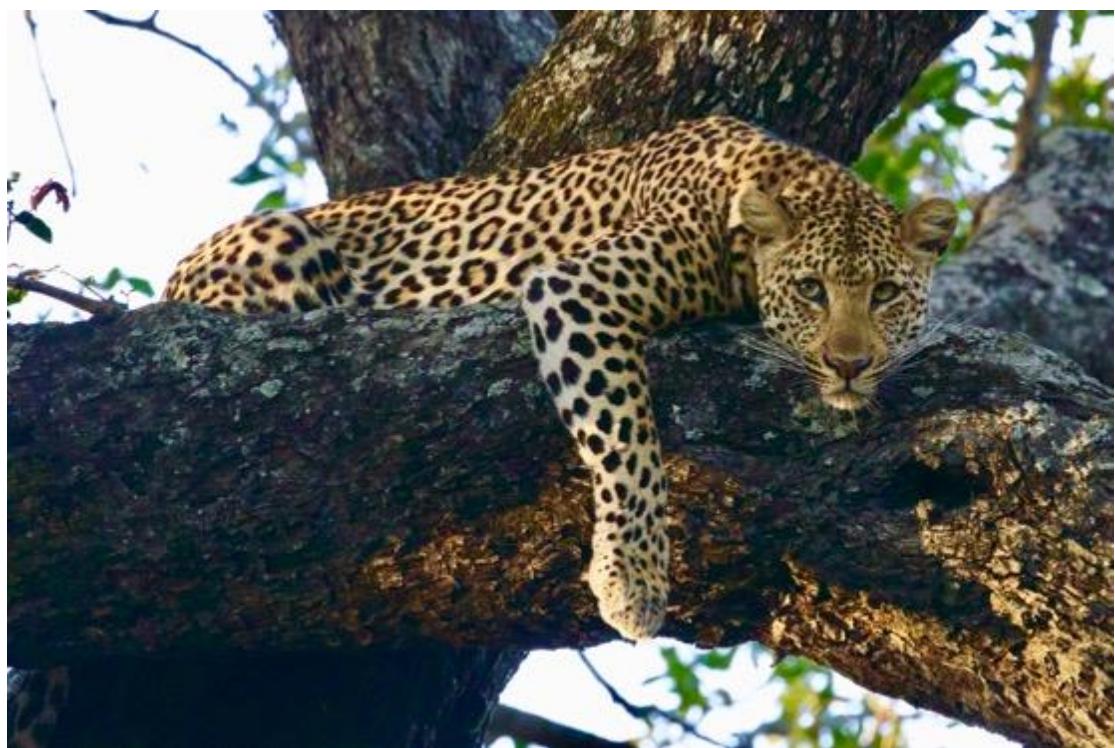
A Safari was one of the top holidays on our “to do” bucket list when we retired & we did our first to the Serengeti in 2003. At that time I didn’t have a SLR camera but I did manage to photograph all the big five except a leopard. In 2011 I had brought a Canon 350 with a Sigma 75 500mm lens so off to South Africa to Shiduli private game reserve. Thoroughly enjoyable safari which included photos of a cheetah & her cub taken from 10m away on foot but still no leopard. My brother-in-law had many leopard photographs taken at Ulasaba, Bransons’ private game reserve in the Virgin holiday group so when in 2017, his daughter married & invited us to go to Ulasaba for a bush blessing & safari off we went. Our tracker was John & the ranger Calvin, was a photographer. With Calvin giving all the camera settings, off we went.



Our first Leopard encounter was a male following a female in heat.



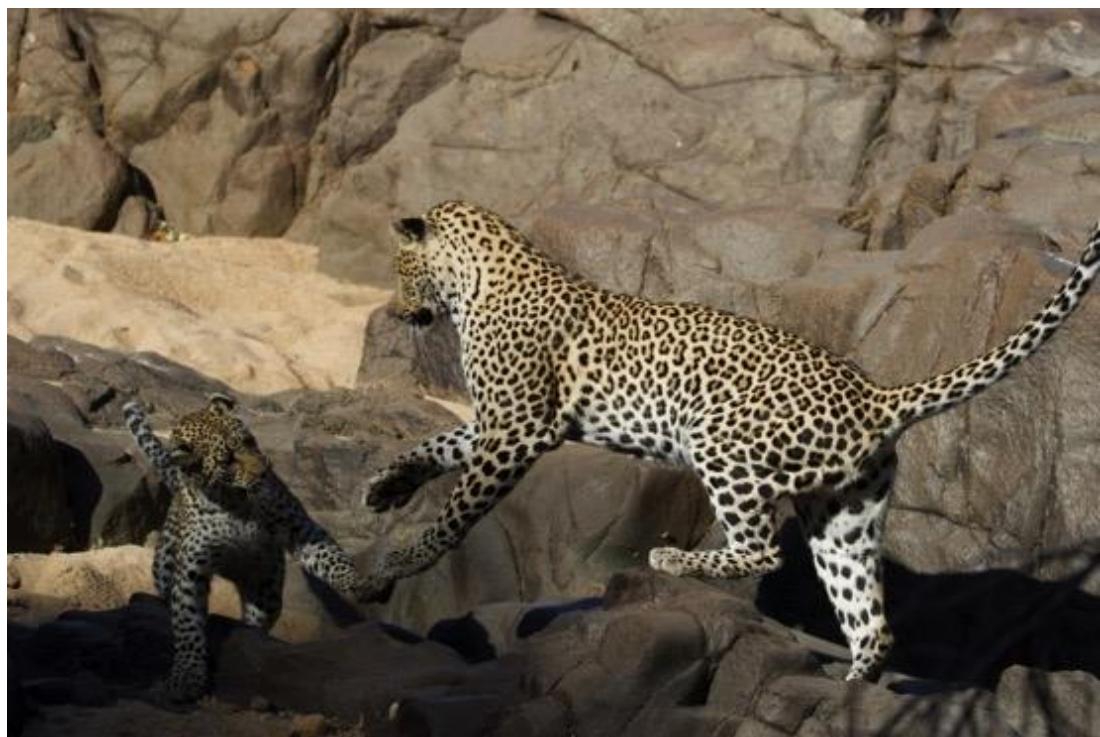
Later in the evening drive a male up a tree & at rest.



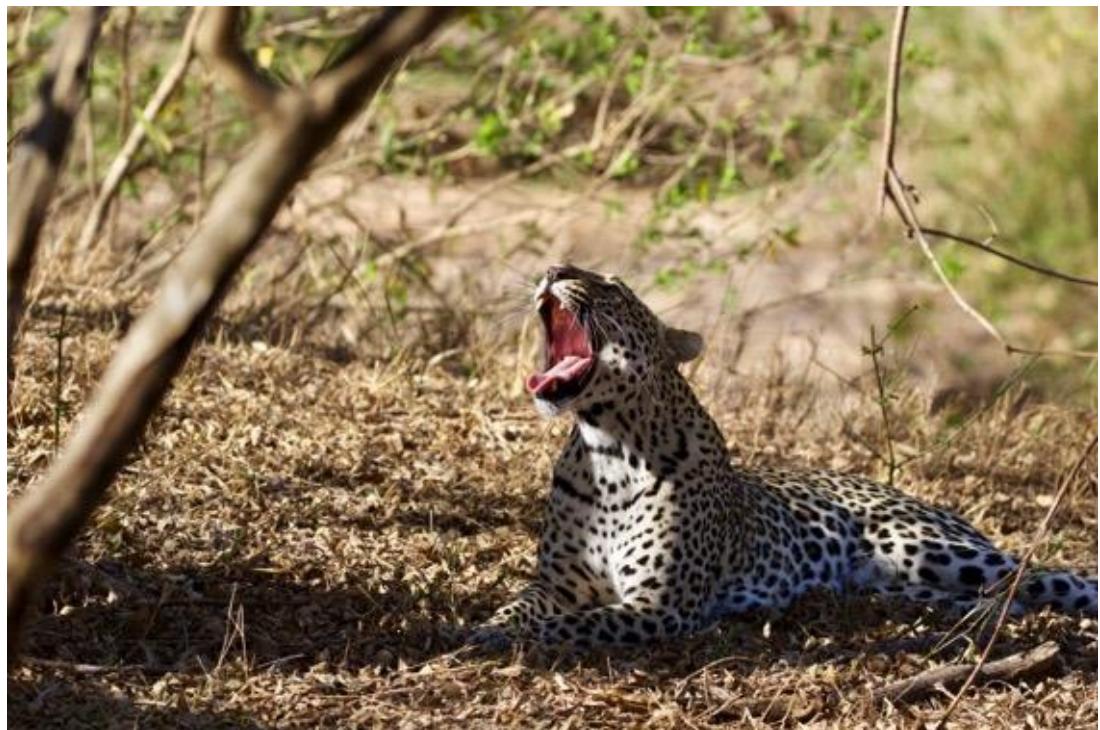
On day 2 the morning drive was watching elephants & lions. Towards the end of the evening drive as it was getting dark, John was tracking a leopard by looking for Impala in trees, as they shouldn't be there, but with the number of Hyena in the area, leopards would get their kill in a tree out of reach as had this leopard John was tracking.



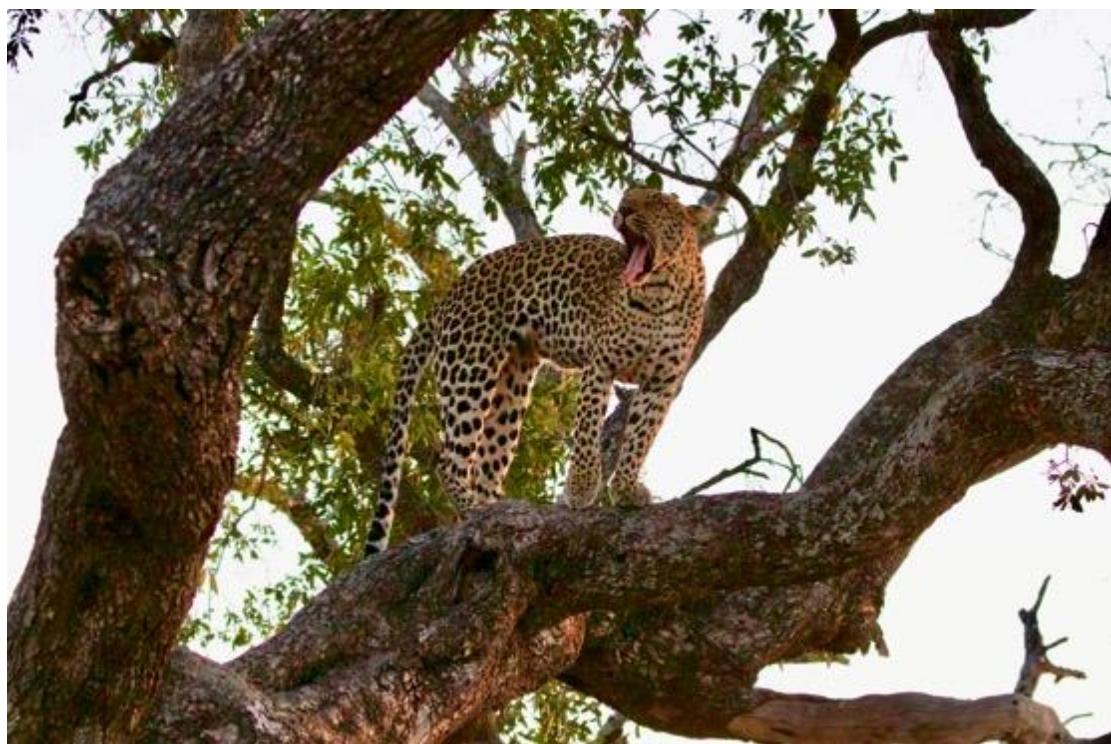
Day three & leopard sightings were becoming the norm. John tracked & found this mother & cub in amongst the rocks.



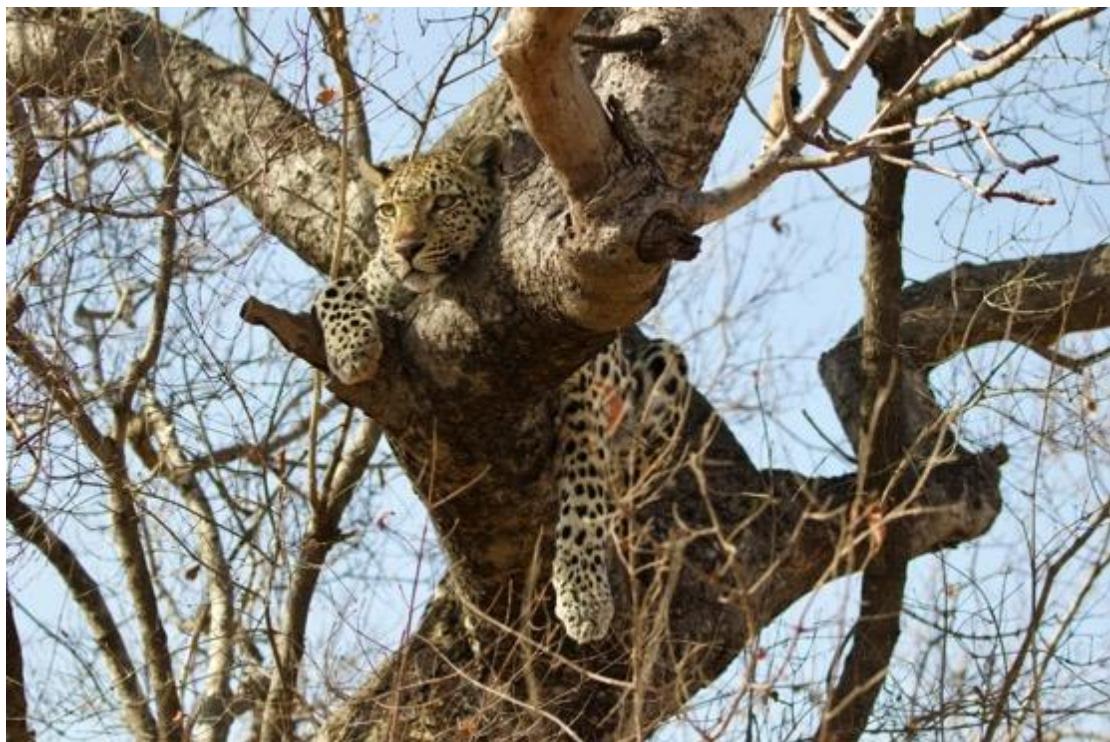
Eventually mum got bored & found shade under a tree.



Last day & John found this but the leopard wasn't bothered by our presence.



Last safari on the morning of departure & final leopard shot. It was totally unconcerned that we were only 10 feet away from him.



Three and a half days on safari. Wild dogs, elephants, lions, hyena, rhino, buffalo, multitude of birds & at last my leopard photographs.

Colin Albrow

Keep an eye on the **Ludlow Photographic Club Facebook page**. This provides an easy way to communicate with other members. It is a “Closed Group” which means only members can view your postings.

We have a Photographic Theme running all the time, the present theme being “Churches and Religious Buildings”. So please post some of your images either on the theme or of just what you like!

If you have any problems joining Facebook, please contact Nick who will guide you in the right direction.

Finally, as always, a call for short articles for the Newsletter. This is your opportunity to get your name in print!

With best wishes

Stay safe & well

Paul

Ludlow Photographic Club – Lockdown Programme

June 16th **Club Social Meeting with Zoom – 7.45pm**

Provide your own wine & cheese, meet up with other members and take part in a short quiz.

Joining instructions and full help will be provided prior to the night.

June 30th **Travel Photography Challenge**

Members are invited to submit up to three images with Travel Photography as the theme. The images can have been taken at any time! Keith Pointon has kindly agreed to comment on the images which will be presented in video format.

Images to be sent to Paul Bate (paulbate001@gmail.com) by 23rd June.

July 14th **Journey to the end of the World – The Fjords of Patagonia**

A presentation by Julian Elliott using Zoom at 7.45pm

July 28th **Fourth General & Advanced Projected Image Competition**

Images to be received by Rosemary by 21st July.

Summer Break